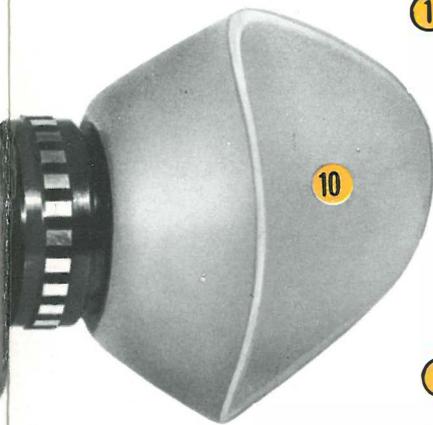




Beaulieu

Beaulieu
2008 S

world's simplest film



- ① **Retractable ground glass** provides choice of two viewing methods
 - with ultra-luminous ground glass, for pin-point focusing and quality pictures.
 - without ground glass, for general scenes, when aerial viewing is sufficiently precise.
- ② **Interchangeable lenses.** The Beaulieu 2008 accepts all Super-8 lenses – and 16 mm lenses as well, with C-mounts. Better still - the 2008 also takes 24 x 36 lenses, with adapter rings.

Exclusive! The Beaulieu 2008 is available with auto-setting lenses (at the moment : Angenieux Zoom f 1.9 8/64 and Schneider Variogon f 1.8 8/40). A transistorised servo motor (Beaulieu patent) mounted under the objective (see photo page 1) locks the iris diaphragm of the lens to the reflex cell, thereby converting the 2008 into a full-fledged automatic camera *with* interchangeable lenses. Exposure monitoring is by pointer built into the viewfinder.
- ③ **Footage Counter** with feet and metre graduations - indicator length of impressed film. Has automatic zero-resetting.
- ④ **Frame Counter** graduated from zero to 100 frames.
- ⑤ **Master switch** 4 positions : Stop - Battery check - Manual - Auto.
- ⑥ **Push-button Trip** (lockable for continuous filming) threaded for connection of flexible release.
- ⑦ **Variable shutter** for fade-in fade-out transitions.
- ⑧ **ASA settings** 10 to 400 ASA Wratten filter built into the manual-auto control system.
- ⑨ **Wide range of filming speeds** of unvarying stability (controlled by transistorized electronic regulator) - 2-4-8-18-25-36-50 frames-per-second—and all intermediate speeds, locked to ASA settings. With an automatic lens (Beaulieu patents), permits smooth uninterrupted changeover from very fast to very slow motion.

Remote Trip By cable or radio link.
- ⑩ **Adjustable viewfinder eyepiece** fitted with comfortable eyepad—X 20 magnification.

Reflex cell High-precision type, energized directly by the power-drive battery (no need for special dry cells). Indicator pointer built into viewfinder.

“Regulated” Drive motor electrical motor controlled by transistorized electronic regulator - ensures rock-steady film drive - powered by built-in cadmium-nickel battery. Recharges on 110/220 c/s, through Beaulieu rectifier-transformer.
- ⑪ **Stand socket** on pistol-grip and on camera case.

Beaulieu 2008 S + new film Super 8 mm = amazing

THE NEW SUPER - 8 FILM

A 50 % increase in image size, plus instant - loading drop-in cartridges. This, together with ready facilities for addition of sound track, represents a decisive advance in 8 mm cine technique. The films are supplied in plastic cartridges, giving 15 meters of continuous run without the need for elaborate thread-in and fastidious switching of reels in mid filming. With the new super-8 cartridge loaded in your Beaulieu 2008 S, you gain complete freedom from operational problems - and you can really concentrate on filming.

SUPER-8 FILMS AND THE 2008 S CINE CAMERA

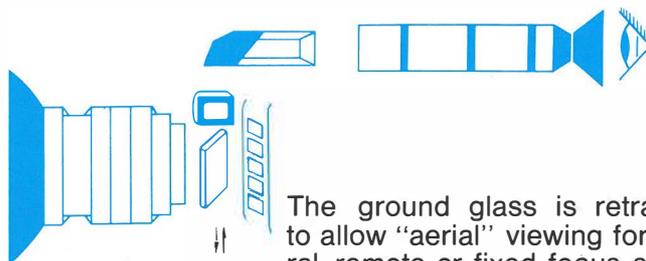
The 2008 S is precisely tailored to derive maximum advantages from the capabilities of the super-8 film. The film gate is precision ground and the dimensional tolerances of the optical system are designed to guarantee pictures which have striking density, relief and stability.

A TRANSISTORISED CAMERA WHICH IS DECIDEDLY DIFFERENT

The deliberate "have gun mean business" style of the camera is inspired by a sophisticated technique which includes, among many advanced features, a transistorised electronic system (a Beaulieu exclusive) powered, like the photocell, by rechargeable cadmium nickel batteries. This is the electronic master-element which drives the camera at precisely regulated speeds from 2 to 50 frames per second, for normal, single-frame and even radio-controlled (the special terminal is a standard 2008 S feature) filming. Monitoring facilities include a frame counter, a footage counter, a photocell pointer, a film drive and battery-charge monitor.

TWO REFLEX-VIEWING SYSTEM

Used in a reflex viewing system which earned world-wide reputation for Beaulieu, the ultra luminous "divided-grain ground glass" is the key to the surprising "fidelity" with which the screened image repeats the viewed scene. It enables focusing in depth, with precise control of focusing throughout the entire field range. This facility is extremely valuable for fading subjects in and out of focus while filming.



The ground glass is retractable to allow "aerial" viewing for general, remote or fixed-focus scenes.

Whatever the type of lens used (super-8, 16 mm or 24x26 mm), the 2008 S provides comfortable viewing of high luminosity, with precise focusing and framing. The exposure - indicated by the reflex photocell - is automatically corrected for the transmission coefficient, and extension of the selected lens and, when applicable, for the absorption coefficient of the filter. The photocell controls the "Reglomatic" system (with monitoring pointer built in the viewer).

2008 S WITH REFLEX CONTROL SYSTEM

This is a semi-automatic variant of the 2008 S (see photos on pages 6 and 7). It is equipped, like the automatic version, with an Angénieux zoom lens or with a Schneider Variogon lens. Film exposure is manually controlled by means of the diaphragm, according to the indication given by the photocell pointer, inside the viewfinder.

Except for the absence of the Reglomatic facility, the camera is identical in design and appearance to the automatic model.

(Important : the electrical circuit of the Reflex control are designed so as to enable ready conversion to automatic operation).

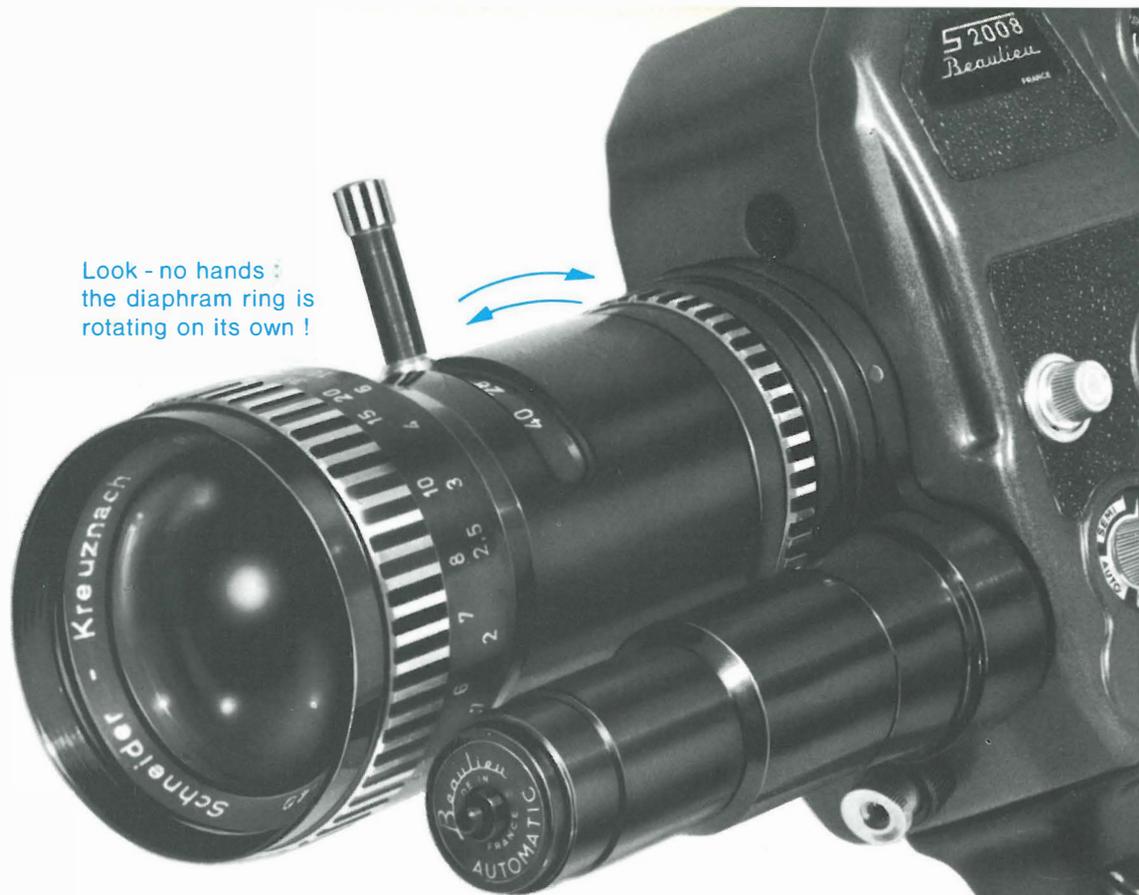
possibilities

A Beaulieu Exclusive : the Reglomatic system combines two advantages - fully automatic operation and lens interchangeability.

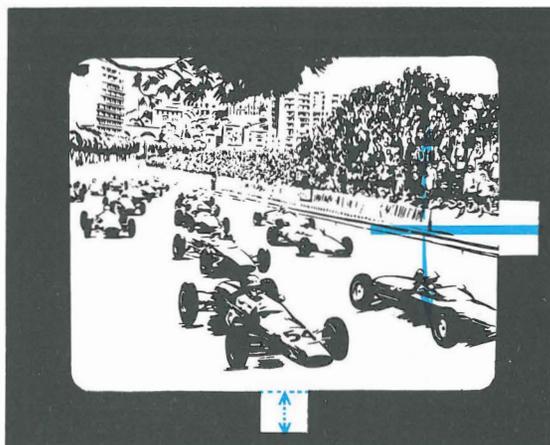
Mounted under the lens, the Reglomatic system (covered by Beaulieu patents) is a transistorised micro-motor geared to the interchangeable lens (8 to 64 mm f : 1.9 Angenieux Zoom or 8 to 40 mm f : 1.8 Schneider Variogon). The system computes the data delivered by the reflex photocell and responds accordingly by actuating the iris diaphragm ring (a reliable and precise mechanism which gives an image of improved definition). The response of the Reglomatic system is monitored, during filming, by means of a built-in monitor pointer.

The Reglomatic is the answer for total automation. The system substitutes accurately for normal hand control. Just move the camera and watch the diaphragm ring : you will see it move in response to changes in light intensity — quite a fascinating experience that will not fail to draw appreciative comments by onlookers.

You can, naturally, switch to manual control. You simply set the control switch to semi. This disengages the Reglomatic system and allows manual control of the diaphragm ring with or without photocell guidance. A trully all-systems camera, with interchangeable lenses, plus switchable and detachable auto-control, the Beaulieu 2008 S is a ready performer under any circumstances.



Look - no hands :
the diaphragm ring is
rotating on its own !



This is what you see
in the viewfinder
of the 2008 S :

- Dual-function pointer
 - photocell monitor
 - battery - charge indicator
- Film drive flicker.

Professional filming with Beaulieu 2008 S, the most “capable” among Super 8 cine cameras

The 2008 S brings you the full advantages inherent to super-8 films – swiftness in operation and brilliant image quality. With the 2008 S, you can now utilize all the facilities of professional cine craft such as :

- **ultra slow motion** : the 2008 S “revs up” to 50 frames per second with perfect steadiness, all-filming speeds being regulated by means of a transistorised electronic system (a Beaulieu patent exclusive).
- **accelerated motion** : the camera idles down to 2 frames per second. Filming speeds can be altered during filming without the need for other adjustments. Filming speeds and film sensitivity are interlocked. Corrections are applied automatically.
- **fade in and fade out** : these effects are achieved by means of the variable shutter, which can be set to mid position (a useful feature when filming in conditions of excessive luminosity).
- **macrocinematography** : the 2008 S accepts special extension tubes.
- **microcinematography** : the camera is adaptable to most types of microscopes.
- **remote control** : by wire and radio link, by photocell, timer etc. This facility is extremely valuable for filming under hazardous conditions (scientific experiments, wild animals...) or for filming candid scenes - children at play, wild life etc.

The Beaulieu 2008 S is probably unique in the “rangeability” of its basic functions.

- sensitivity settings : from 10 to 400 ASA
- speed settings : 2 to 50 frames per second
- viewfinding : aerial or 3-dimensional on divided-grain ground glass
- control options : manual, automatic or semi-automatic
- lens interchangeability : super-8 and 16 mm with C-mount, and 36 mm lenses.

The Beaulieu 2008 S is tailored to your every requirement - use it.



In-built simplicity : the Wratten filter moves in – or out of – position as the cartridge is loaded into the camera.

The difference in coefficient between colour films intended for use with indoor or outdoor lighting (the camera is always set for daylight filming) is automatically corrected by inserting a key into the special slot.



Exclusive : Fully automatic and interchangeable lenses

Automatic model: completely automated. Accepts other lenses (auto or manual types).

Reflex Control model: semi-automated but convertible into fully-automatic type through addition of Reglomatic System (lens + micromotor - Beaulieu patent).

Both models accept all types of Super-8 and 16 mm lenses (with C-mount), tele-lenses and 35 mm still-camera lenses (simple

Beaulieu adaptor-rings provide for this).

The capabilities of the 2008 S are extremely vast. For one thing, near-total automation simplifies manipulation to bare essentials. Yet, it is so basically "expandable" that both the professional and the confirmed amateur will single it out as the most "capable" of the new super-eights - the model that will utilize to the full every advantage of the new film size.



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